

AN EVENING
AT THE
Ballet
- symphonic program -



A CELEBRATION OF MUSIC AND DANCE™

Mireille Favarel & Ronald Foster, Artistic Directors | Ronald Foster, Conductor | Yumelia Garcia & Ogulcan Borova, Dancers

PROGRAM:

Total Music Duration: 63 minutes (31:30 first half; 31:30 second half)

Maximum Orchestral Resources: *3*3*3*3-4431-tsx-tmp+4-hp, pf/cel-str

Synopsis: This exhilarating program of ballet music features works by Tchaikovsky, Prokofiev, Falla, Bernstein, Khachaturian, and Stravinsky. Exclusive staging rights for the choreographed works are assigned solely to Mireille Favarel and *An Evening at the Ballet*.

TECHNICAL RESOURCE QUESTIONNAIRE:

Download this form and complete the questions using Adobe Acrobat Reader. Then save your document and email to: jp@pricerubin.com



1. What are your stage dimensions (the footprint of your stage)?
2. Do you use, or plan to use, a shell for your orchestra?
3. Does your venue have a pit (to be raised), or an apron/extension? (This will allow us to provide the maximum area for your orchestra and our dancers.)
4. Do you have access to a dance floor (Marley)?
5. Will we be able to light the shell, in addition to lighting the stage area? Do you have stand lights available for your orchestra?
6. What is the size of your orchestra? How many musicians will be in your orchestra, based upon the maximum repertoire instrumentation we have provided with this Program Information sheet? What is your maximum string count?
7. What are your theater specifications? Is this information available on your website, or in PDF format?
8. Do you have multiple stage configurations? (If so, please provide them.)
9. Please provide us with contact information, including your stage manager and orchestra librarian.

PROGRAM:

Tchaikovsky, Pyotr Ilyich	Sleeping Beauty: Waltz (1889) *3*322-4431-tmp+2-hp-str	4:30
Tchaikovsky, Pyotr Ilyich	Swan Lake: Act IV: Finale (1886) *3222-4431-tmp+4-hp-str	6:30
Prokofiev, Serge	Romeo and Juliet (1935) Suite No. 2: Mvt. 1: The Montagues and the Capulets *3*3*3*3-4331-tsx-tmp+2-hp, pf/cel-str	5:30
	Act I: Finale: Balcony Scene *3*3*3*3-4331-tsx-tmp+2-hp, pf/cel-str Yumelia Garcia, Juliet Ogulcan Borova, Romeo	9:00
Falla, Manuel de	The Three-Cornered Hat: Final Dance (1919) *3*322-4331-tmp+5-hp, pf/cel-str	6:00
<i>1st Half TOTAL MUSIC DURATION = 31:30</i>		
<u>INTERMISSION</u>		
Bernstein, Leonard	Fancy Free: Three Dance Variations (1944) Galop Waltz Danzon *2222-4331-tmp+3-pf-str	7:00
Khachaturian, Aram	Masquerade: Waltz (1944) *2222-4231-tmp+3-str	4:00
Khachaturian, Aram	Spartacus: Adagio of Spartacus and Phrygia (1954) *3*3*32-4331-tmp+4-hp, pf-str Yumelia Garcia, Phrygia Ogulcan Borova, Spartacus	9:00
Stravinsky, Igor	The Firebird: Suite (1910) [1919 version this performance] Infernal Dance of All Kastchei's Subjects Berceuse and Finale *2*222-4231-tmp+3-hp, pf/cel-str	11:30

2nd Half TOTAL MUSIC DURATION = 31:30

TOTAL MUSIC: 63:00